The only curiosity of this imperfect copy of the 1622 edition of Richard the Third arises from the circumstance of the title-page being perfect, the imprint being almost invariably cut off. Indeed, so rare is it to meet with a copy with the date 1622, Mr. Collier, in his ed. of Shakespeare, declares that "the existence of a copy of that date is more than doubtful." There are, I believe, two copies in the British Museum, the imprints of both of which are imperfect.

BRITISH MUSEUM

C. 34 k. 50

K. Shakspere (W.)

THE

TRAGEDIE
OF
KING RICHARD
THE THIRD.

Contayning his treacherous Plots against his brother Clarence: *The pittifull murder of his innocent* Nephewes: his tyrannicall Vsurpation: with the whole course of his detested life, and most *deserued death.*

As it hath been lately Acted by the Kings Maiesties *Seruants.*

Newly augmented.

By *William Shake-speare.*

LONDON,
Printed by *Thomas Purfoot*, and are to be sold by *Mathew Law*, dwelling in *Paules* Church-yard, at the Signe of the *Foxe*, neere *S. Austines* gate, 1622.